

Fragile Palm Leaves

MS ID 1364

Room 3A

17 sections

Sandhi pāṭh

Nāṃ pāṭh

Kāraka pāṭh

Samās pāṭh

Taddhit pāṭh

Ākhyāt pāṭh

Kit pāṭh / *uḥṭāp pāṭh*

but, can

abhidhammattā caṅgī

abhidham pāṭh →



သဒ္ဓါမဂ္ဂကဏ္ဍ

ကဏ္ဍသုံးစုံစာစာ နှစ်ပုံစာစာ နှစ်ပုံစာစာ

ကျမ်း



ကလေးတို့ပိုမိုသိရှိမိတ္တူလေ့လာ

ಫಲೋದ್ಭವಃ

ಮೈಸೂರು

ਸੁਆਮੀ ਸ੍ਰੀ ਯੋਗੇਸ਼ਵਰ ਜੀ ॥੧॥

ကာလပုဏ္ဏိယောသ်

ಮುಖ್ಯಮಂತ್ರಿಗಳು

1996

ပုဂံမြို့၊ သီရိဗုဒ္ဓဘူမိ၊ ပဉ္စမမြောက်၊ ကံသိက္ခနိယာ

ॐ नमो भगवते वासुदेवाय ॥

ထပ်သွားလျှင် မိမိတို့အား ချီတက်သော အားကိုးကိုး ဖြစ်စေရန် ဖြစ်ပါသည်။

ဟာတသ္မာယနံ
နိဗ္ဗာနသတ္တံ

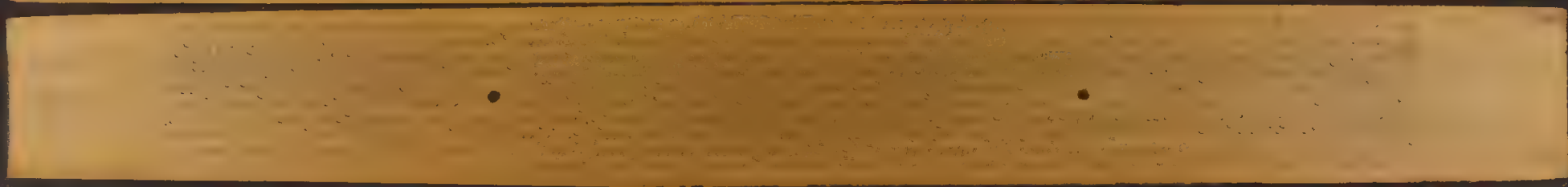
နိဗ္ဗာနသတ္တံ

ဟာတသ္မာယနံ

ဟာတသ္မာယနံ
နိဗ္ဗာနသတ္တံ
ဟာတသ္မာယနံ
နိဗ္ဗာနသတ္တံ

ဟာတသ္မာယနံ
နိဗ္ဗာနသတ္တံ





ಮಾನ್ಯರೇ,

ਗੁਰਮਤਿ

အရှေ့သို့ (ရှေ့) ယ

အရှေ့သို့ (ရှေ့) ယ

အရှေ့သို့ (ရှေ့) ယ

အရှေ့သို့ (ရှေ့) ယ

အရှေ့သို့ (ရှေ့) ယ

အရှေ့သို့ (ရှေ့) ယ

အရှေ့သို့ (ရှေ့) ယ

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark circular holes.

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॥ श्रीगणेशाय नमः ॥

॥ वाचं धेनुमुपासीत ॥

දිග්‍රහස්‍රය, 1953.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a light-colored, aged paper with visible texture and some minor staining. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written on a light-colored, aged paper with visible texture and some minor staining. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

10324
20

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a signature or a specific section of the document.

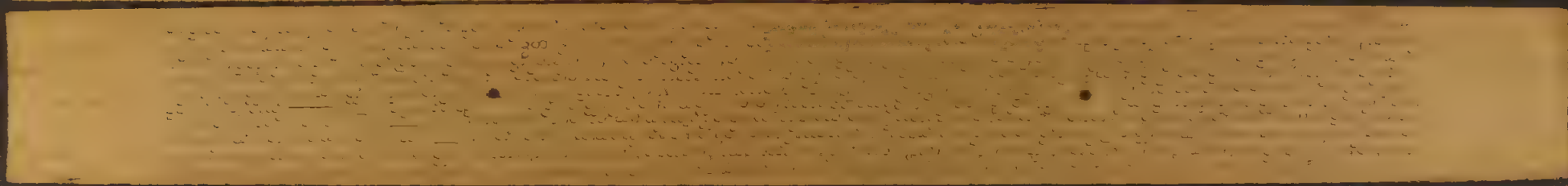
Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a signature or a specific section of the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning several lines. The text is written on aged, yellowed paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning several lines. The text is written on aged, yellowed paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning several lines. The text is written on aged, yellowed paper.



နိဗ္ဗာန်ဝိသုဒ္ဓိသုတ်၊ ပဉ္စမသုတ်

ဣဒါပဉ္စမသုတ်၊
ယသုတ္တံ၊ ပဉ္စမသုတ်

Handwritten text in a cursive script, likely a letter or document fragment, centered on a yellowed, aged paper strip. The text is written in dark ink and appears to be a single paragraph. The paper strip is mounted on a dark background, with two small black circular marks visible on the left and right sides of the strip.

Handwritten text in a cursive script, likely a letter or document fragment, centered on a yellowed, aged paper strip. The text is written in dark ink and appears to be a single paragraph. The paper strip is mounted on a dark background, with two small black circular marks visible on the left and right sides of the strip.

पुष्प

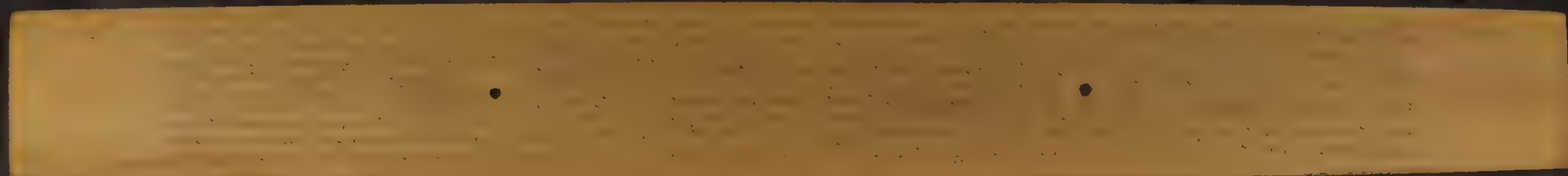
Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink smudges, on the strip.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

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Handwritten text in a script, possibly Persian or Urdu, located at the top center of the page. The text is written in a cursive style and appears to be a title or heading.

Main body of handwritten text in a script, possibly Persian or Urdu, located in the upper middle section of the page. The text is written in a cursive style and appears to be a title or heading.

Handwritten text in a script, possibly Persian or Urdu, located at the bottom center of the page. The text is written in a cursive style and appears to be a title or heading.

Handwritten text in a cursive script, possibly a title or header.

Handwritten text, possibly a date or a small section header.

Main body of handwritten text in a cursive script, consisting of several lines.

Handwritten text, possibly a signature or a small note at the bottom of the first section.

A large block of handwritten text in a cursive script, spanning multiple lines and occupying the lower half of the page.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်၊

မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical manuscript or a personal letter from a past era.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible near the top center and top right of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible near the bottom center and bottom right of the page.

နိဂါတကယျံ

ယူကပိယံ၊ ကမ္မပိယံ၊
သမ္ဘယဗျူဟိယံ၊ ပုပ္ဖ

ဧဝံ၊ ဟိန္ဒူကာဧဝံ၊ မုတ္တိကာဧဝံ၊ ရွတ္တရာဧဝံ၊ ဧဝံ

သမ္ဘယဗျူ

ပုပ္ဖပိယံ၊ ကမ္မပိယံ၊ သမ္ဘယဗျူဟိယံ၊ ပုပ္ဖပိယံ၊
သမ္ဘယဗျူဟိယံ၊ ပုပ္ဖပိယံ၊ ကမ္မပိယံ၊ သမ္ဘယဗျူဟိယံ၊

ကမ္မပိယံ၊ သမ္ဘယဗျူဟိယံ၊ ပုပ္ဖပိယံ၊ ကမ္မပိယံ၊
သမ္ဘယဗျူဟိယံ၊ ပုပ္ဖပိယံ၊ ကမ္မပိယံ၊ သမ္ဘယဗျူဟိယံ၊

ဧဝံ၊ ဟိန္ဒူကာဧဝံ၊
မုတ္တိကာဧဝံ၊ ရွတ္တရာဧဝံ၊

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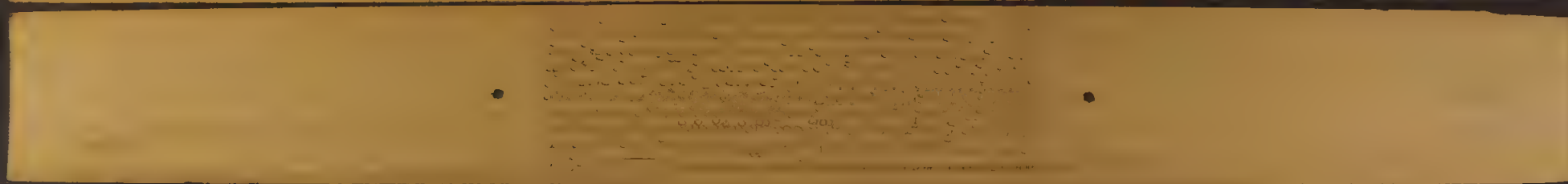
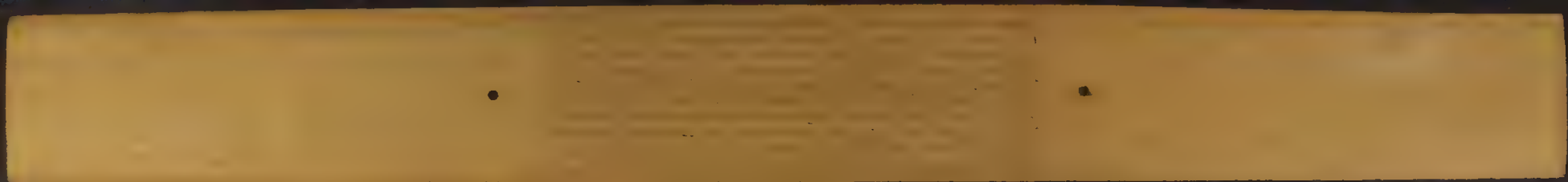
[illegible]

သုတနိက္ခယိယသုတ္တံတော်။
ဓမ္မာနာမိဝိ။ ။ နာမာယာယာ

မိုးထဲသို့...ဟုဆို
စိတ်ကလေးကလေးကလေး

ဟောစကရူပပစ္စယော။ ဗာဠိပဝ
ဟောစကရူပပစ္စယော။ ဗာဠိပဝ
ဟောစကရူပပစ္စယော။ ဗာဠိပဝ
ဟောစကရူပပစ္စယော။ ဗာဠိပဝ

ဟောစကရူပပစ္စယော။ ဗာဠိပဝ



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၆၇၇၇၇၇၇၇၇၇

သုဂုဏ်တော်မြောက်စွာ။ ။

123456789

၁. သောလဗ္ဗဝပဿတိဟံသာရံ

॥ श्रीगणेशाय नमः ॥

အလင်းရောင် နှစ်မျိုးလည်းပါရှိ၏။

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...

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စံတော်ပါသနွဲ့။ သောကြာ။ သရဏ်
ဂံသုတိဟာဒိဝါပါပုဏ္ဏတော်ဟိဝိဋ္ဌိ။ လ

တရားတရားတရားတရား
ပုဂ္ဂိုလ်တို့တို့တို့တို့

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သောသော

Handwritten text at the top left of the first strip.

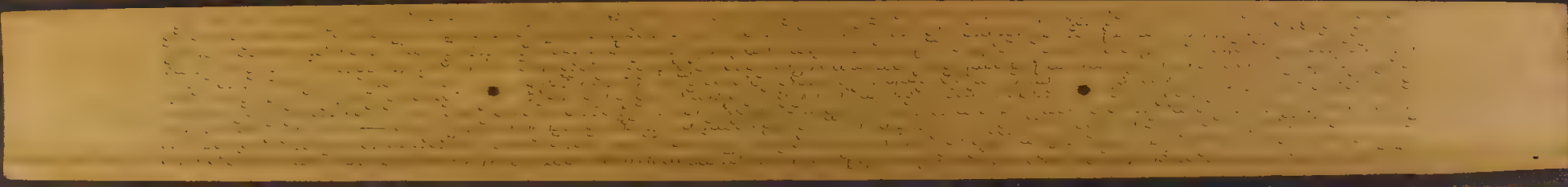
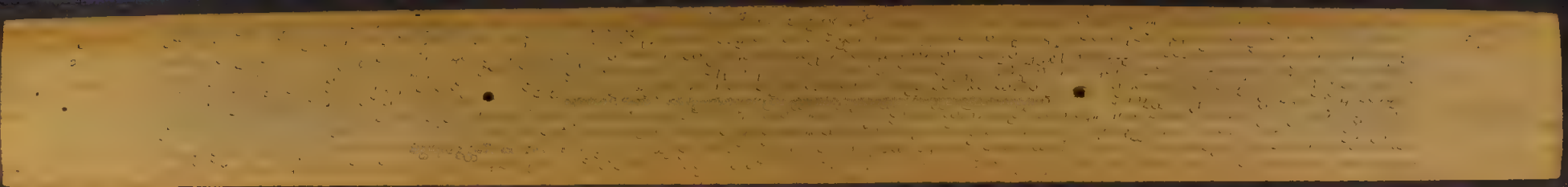
Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.



Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the strip.





122

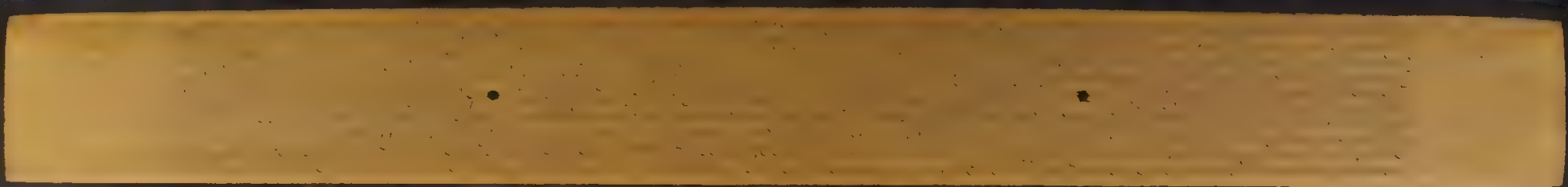
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words appearing to be in a different language or dialect than the surrounding text.

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မာမာမာမာမာမာမာ

၇၇၇၇



ဟိုဝ်သုသနမူလ

ဟိုဝ်သုသနမူလ

ဟိုဝ်သုသနမူလ

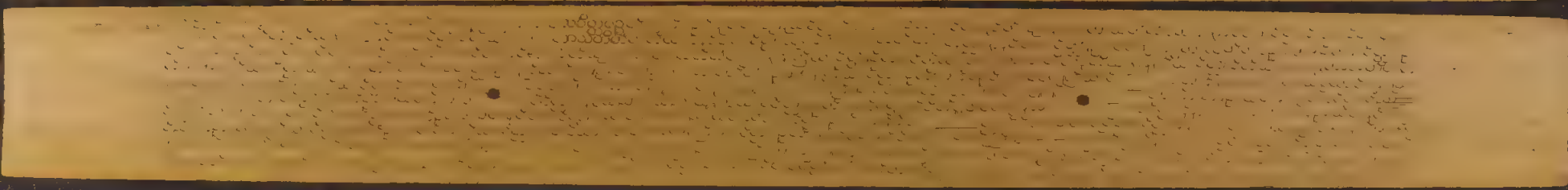
ဟိုဝ်သုသနမူလ

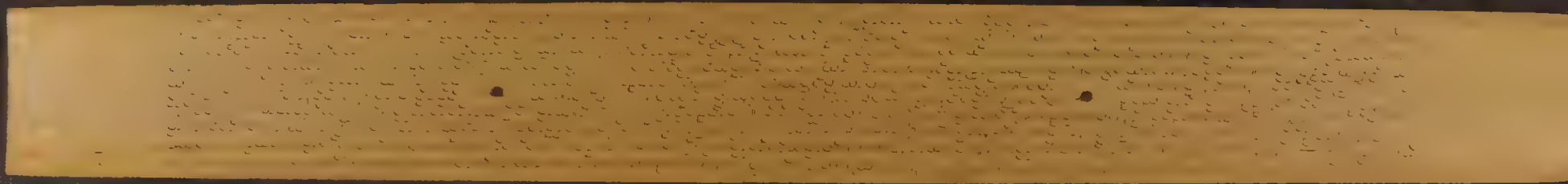
ဟိုဝ်သုသနမူလ

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf has two circular holes for binding.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf has two circular holes for binding.

புரட்சியாளர்.





သနပ်ကပ်သင်္ကန်းသင်္ကန်း
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သနပ်ကပ်သင်္ကန်းသင်္ကန်း

၁၂၁။ အိန္ဒိယသတ္တဝါ ၁၁၁။ ၁၁၁၁။

[illegible]

မိမိလူဝံသမုတ္တမ



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ကလေးသားနှစ်ယောက်
ရေဝှမ်းသွားကြသည်။

သင်္ကန်းတော်။ ပထမဦးစွာ
သွားသောသူသည်လည်း ပထမဦးစွာ
သွားသောသူသည်လည်း ပထမဦးစွာ
သွားသောသူသည်လည်း ပထမဦးစွာ

ပထမဦးစွာ
သွားသောသူသည်လည်း ပထမဦးစွာ
သွားသောသူသည်လည်း ပထမဦးစွာ

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လွန်ကဲသောသူသည်လည်း

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ကလေးသားနှစ်ယောက်
ရေဝှမ်းသွားကြသည်။

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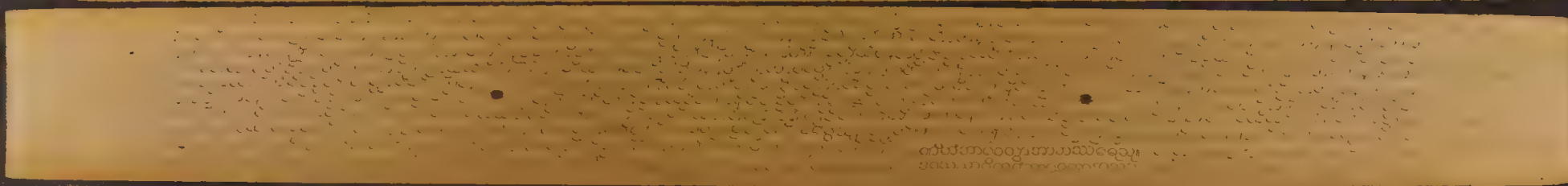
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၈၂၁

ဗုဒ္ဓကဏ္ဍ
ဗုဒ္ဓကဏ္ဍ

၈၂၁







တၢ်ဝါသုသိယာယုတုဏှာယနိပ္ပဒတၢ်န

ပဏာယနိပ္ပဒတၢ်န

တၢ်ဝါသုသိယာယုတုဏှာယနိပ္ပဒတၢ်န

၆၄၈
၆၄၈

မာရ်ဗွဲပုၤတၢ်ကလၢကုၤကုၤ

229
710. 11. 11.

[illegible]

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the strip, possibly holes or ink blots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the strip, possibly holes or ink blots.

1894



၁၆၆၆ ခု ဗုဒ္ဓဟူး

Handwritten text in a script, possibly Burmese, located at the top of the first strip.

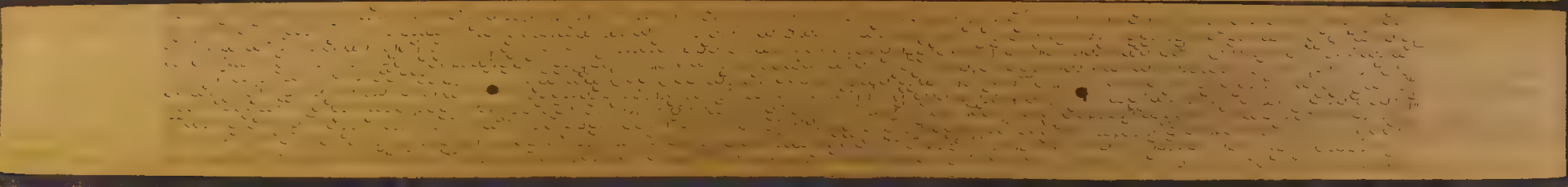
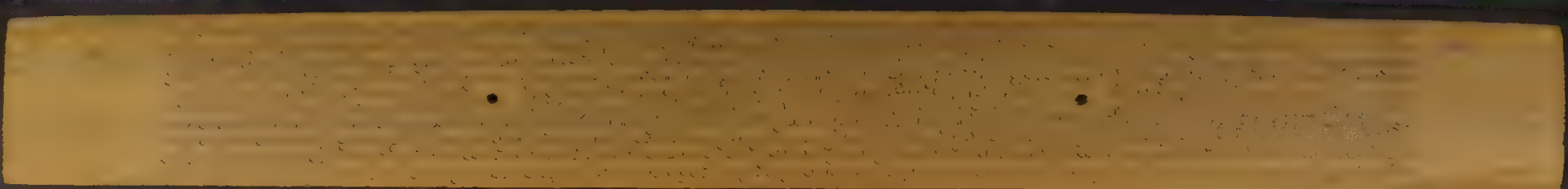
Handwritten text in a script, possibly Burmese, located in the middle of the first strip.

Handwritten text in a script, possibly Burmese, located at the bottom of the first strip.

Handwritten text in a script, possibly Burmese, located on the second strip, consisting of multiple lines.

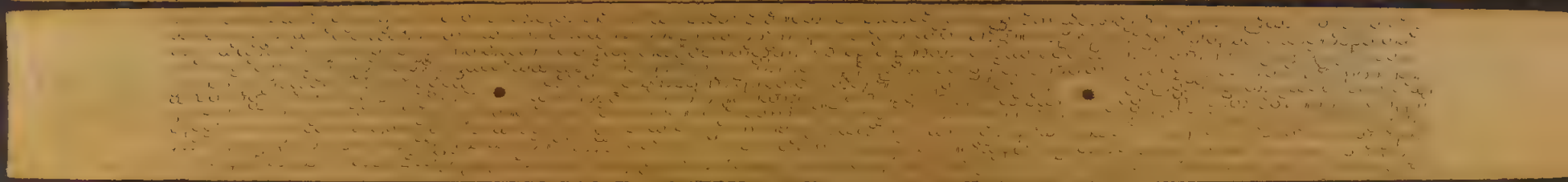
Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.



Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page.





Handwritten text in a cursive script, likely Hebrew, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center and towards the right side of the top section.

Handwritten text in a cursive script, likely Hebrew, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center and towards the right side of the bottom section. At the bottom center, there is a line of text that appears to be a signature or a specific heading, possibly reading "נחמן מברסלב" (Nachman of Breslov).

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment. The text is densely written and spans the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment. The text is densely written and spans the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text appears to be a continuation of the previous page, with some variations in the script and some ink bleed-through visible from the reverse side.

5

1. The first part of the document is a list of names and dates, arranged in two columns. The names are written in a cursive script, and the dates are written in a simpler, more formal script. The list is organized into two columns, with the names on the left and the dates on the right. The names are written in a cursive script, and the dates are written in a simpler, more formal script. The list is organized into two columns, with the names on the left and the dates on the right.

2. The second part of the document is a list of names and dates, arranged in two columns. The names are written in a cursive script, and the dates are written in a simpler, more formal script. The list is organized into two columns, with the names on the left and the dates on the right. The names are written in a cursive script, and the dates are written in a simpler, more formal script. The list is organized into two columns, with the names on the left and the dates on the right.

မိမိ
ဝတ္ထု

သီသီလိမ္မိတိယံ နယောတိယောဘိညာဉ်ပါပုဉ်

၇၆၂၃၈၁၀၅၄၄

ကံစွဲလသံဝိသေယျံ ဝိသိယန္တကမ္မံ

ပုဂ္ဂလကမ္မံ ဝိသိယန္တကမ္မံ

ပုဂ္ဂလကမ္မံ

ပုဂ္ဂလကမ္မံ
ဝိသိယန္တကမ္မံ
ပုဂ္ဂလကမ္မံ



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

ကောကယာ။ အသင်
တပ သတဇ္ဇ။ ပုဂ္ဂလ

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent black dots (possibly ink blots or decorative marks) visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two prominent black dots (possibly ink blots or decorative marks) visible on the left and right sides of the text block.

မုဟာဝရဇ်ပယ။ နာဝါ

မုဟာဝရဇ်

မုဟာဝရဇ်

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မုဟာဝရဇ်

မုဟာဝရဇ်

မုဟာဝရဇ်



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the text block.

တရားတရားတရား

တရားတရား

တရားတရားတရား
တရားတရား

တရားတရားတရား
တရားတရား

တရားတရား

1994

ပြောဆိုသောအခါ



1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
6. The sixth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a very fast cursive. There are several small, dark, irregular marks scattered throughout the text, possibly ink splatters or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a very fast cursive. There are several small, dark, irregular marks scattered throughout the text, possibly ink splatters or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

ပုဂံသမ္မတ
စိုးမင်း

ကျောက်စာ
တော်

ကျောက်စာ
တော်

သောတပညာတော်

ကျောက်စာ

လပေါ်၍ အောက်၌ ရွှေပုံ
ပုံအသစ်

လပေါ်၌ ရွှေပုံ
ပုံအသစ်

အောက်၌ လပေါ်၌
ရွှေပုံအသစ်

လပေါ်၌ ရွှေပုံ
ပုံအသစ်

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is written in dark ink on a light-colored, aged paper background.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is written in dark ink on a light-colored, aged paper background. The script is dense and flowing, with some variations in line height and spacing.

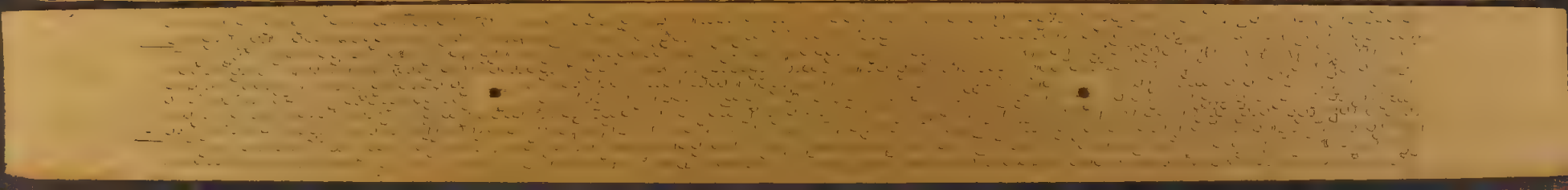
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a title or header, located at the top center of the page.

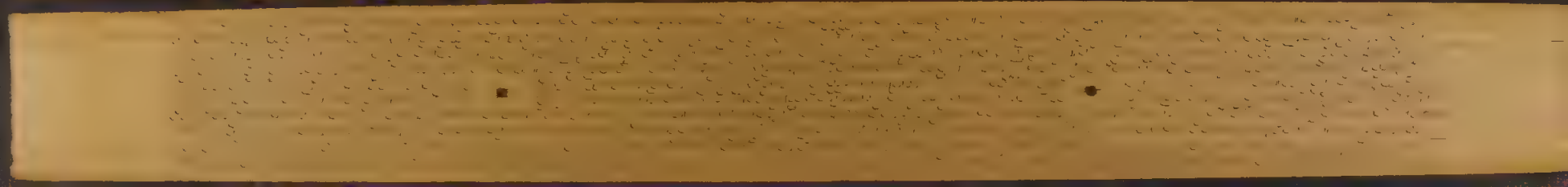
Main body of handwritten text in a cursive script, spanning the width of the page. The text is arranged in several lines, with some visible ink bleed-through from the reverse side.

Second main body of handwritten text in a cursive script, continuing the narrative or list from the first section. It also spans the width of the page and shows signs of ink bleed-through.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded.

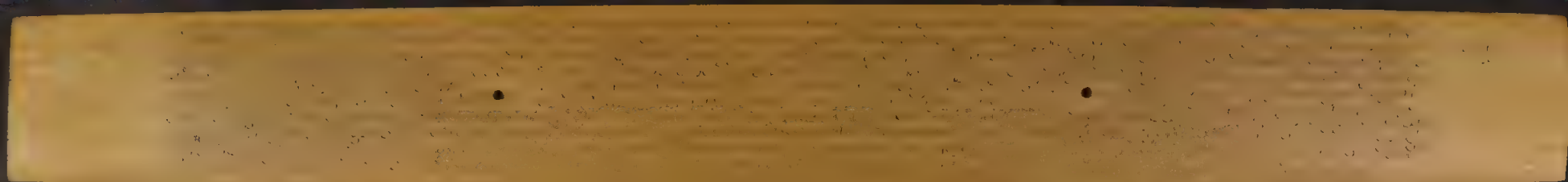
Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded.



Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.



၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

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Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript. The text is written in a cursive style and spans across the width of the page.

၁၈၈၁ ခု ဇူလိုင်လက ရန်ကုန်မြို့တွင်

A wide, horizontal, rectangular piece of aged, yellowish-brown paper, likely a flyleaf or endpaper, showing significant wear, discoloration, and numerous small dark spots (foxing or dirt). The paper is slightly wrinkled and has a mottled appearance.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two prominent black circular marks on the page, one near the left margin and one near the right margin. The text appears to be a continuous passage.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two prominent black circular marks on the page, one near the left margin and one near the right margin. The text appears to be a continuous passage.

1000

1000

54

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and appears to be a continuous passage. There are some larger characters or words that stand out, possibly indicating a section header or a specific name. The script is written in a cursive style.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. This section also contains dense, continuous text, similar in style to the top half. There are some larger characters or words that stand out, possibly indicating a section header or a specific name. The script is written in a cursive style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and includes several lines of script. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the top section.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and includes several lines of script. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the bottom section.



၁၁။ သရဗ္ဗပဏ္ဍိတ
၁၂။ သရဗ္ဗပဏ္ဍိတ

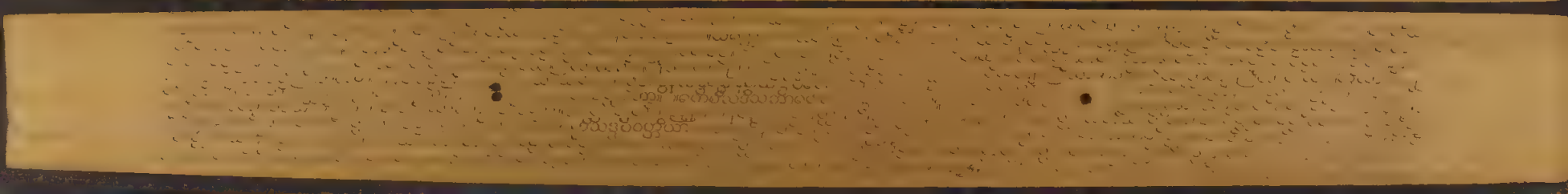
၁၃။ သရဗ္ဗပဏ္ဍိတ

၁၄။ သရဗ္ဗပဏ္ဍိတ

၁၅။ သရဗ္ဗပဏ္ဍိတ

၁၆။ သရဗ္ဗပဏ္ဍိတ

၁၇။ သရဗ္ဗပဏ္ဍိတ



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the lower section.

သို့ပါ။

ဘာသာပြန်
ဂဗ္ဘာပေက္ခာတော။

ရွာကဒီတောပွဲ
လောပက္ခိန္ဒြာဏ်တော်

ပထမသော။

နဂါးသို့

သော။

တသို့။

သော။

ဒီတော။

ပေက္ခာ။

သော။

ပထမသော။

သော။

သော။

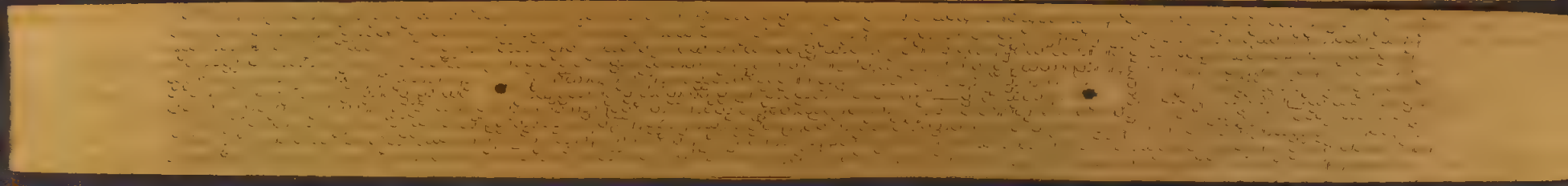
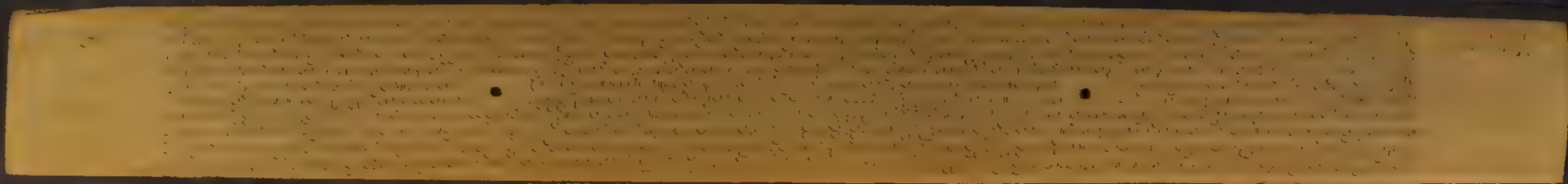
ထိုကဏ္ဍ၌လူကတိကဗျာ၊ ဓမ္မဗျာ၊

(2525)

ထာဝရသားကွယ်လွန်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark, irregular spots scattered across its surface, which are characteristic of foxing or dirt. There are two prominent dark circular holes near the center of the page, possibly from a binding process. The page is framed by dark borders on the left and right sides.

12



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. The script is characteristic of early modern European handwriting.

J.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script.

ဥပသိသကဏ္ဍ
သုတ္တံ၊ အာရုံ၊
ဥပသိသကဏ္ဍ

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script.

[illegible]

တၢ်ကုလသမဂ္ဂဗဟိုဝန်ရံင်

श्रीगुरुभ्यो नमः

... ၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၆ ရက်နေ့၊

နိဗ္ဗာန်သမာဓိတိတိတိတိတိတိ

၂၅- နဂါး - နဂါး၊ မြေ၊

... ..

[illegible]

၁။ သံသယရှိပါက အထောက်အထားကို ပြန်လည်စစ်ဆေးရမည်

1890

Handwritten text in a cursive script, likely Burmese, spanning the width of the top strip. The text is written in dark ink on aged, yellowish paper. There are two small dark spots, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely Burmese, spanning the width of the bottom strip. The text is written in dark ink on aged, yellowish paper. There are two small dark spots, possibly holes or ink blots, visible on the strip. The text appears to be a continuation or a separate entry related to the top strip.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
အောက်တန်းရုံး၊
အမှုအရာအားဖြင့်

ကြာသပတေး

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is densely written and appears to be a continuous passage. There are two prominent dark spots, possibly holes or ink marks, near the center of the strip.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is densely written and appears to be a continuous passage. There are two prominent dark spots, possibly holes or ink marks, near the center of the strip. The text is written in a cursive style, with some characters appearing to be in a different script or dialect than the main body of text.

ပြည့်စုံသော
ယောနိ

ယောနိသောတသသံဃာတရ
ကံသံဃာတရ

ကံသံဃာတရ
ကံသံဃာတရ

ယောနိသောတသသံဃာတရ
ကံသံဃာတရ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible on the left and right sides of the page.

ကပလိကမာယာဇာတိ

ကပလိကမာယာဇာတိ

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page. There are two small dark circular marks visible on the page.

မဟာသမ္မာသမ္ဗုဒ္ဓ
ဧဝံဗုဒ္ဓိယောဂီယာဝံ

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page. There are two small dark circular marks visible on the page.

မဟာသမ္မာသမ္ဗုဒ္ဓ
ဧဝံဗုဒ္ဓိယောဂီယာဝံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely Arabic or Persian, located at the top left of the first strip.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire length of the second strip. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

ယူဝီဝေက
ဝေကတိယ

တ္ထဝိသုဒ္ဓိ

ဗုဒ္ဓတိယသုဒ္ဓိ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small black dots visible on the page, possibly indicating binding holes or damage.

22

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the text block.

Handwritten text in Burmese script, consisting of several lines of cursive writing. The text is located in the upper half of the document and appears to be a continuous passage.

Handwritten text in Burmese script, consisting of several lines of cursive writing. The text is located in the lower half of the document and appears to be a continuous passage.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is organized into several lines. There are two large, dark circular marks on the left and right sides of the page, possibly indicating where the document was bound or where it was damaged.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large, dark circular marks on the left and right sides of the page, possibly indicating where the document was bound or where it was damaged.

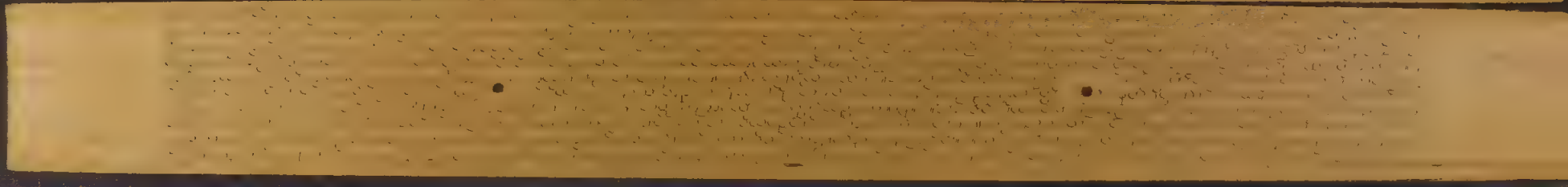
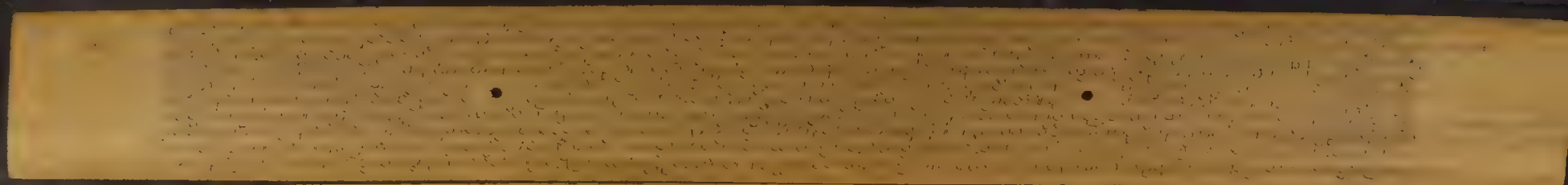
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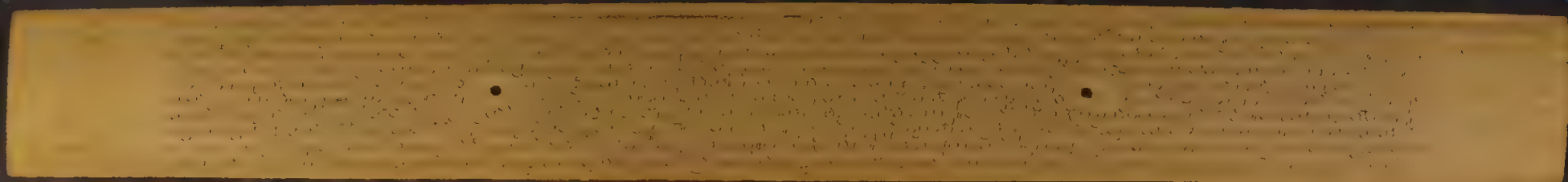
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သက္ကတိ။ ပရိယောဂ။

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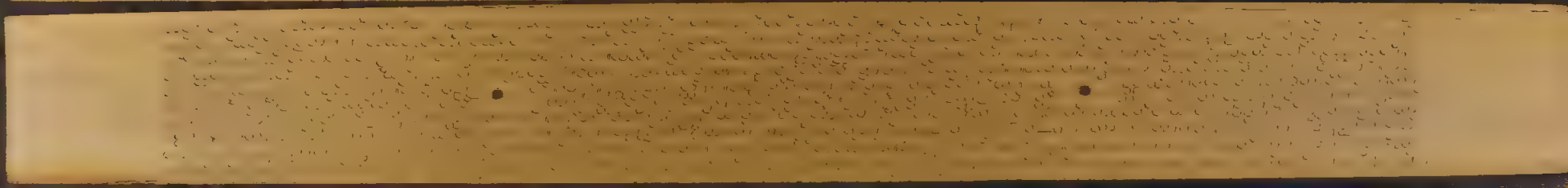
ပရိယောဂ။

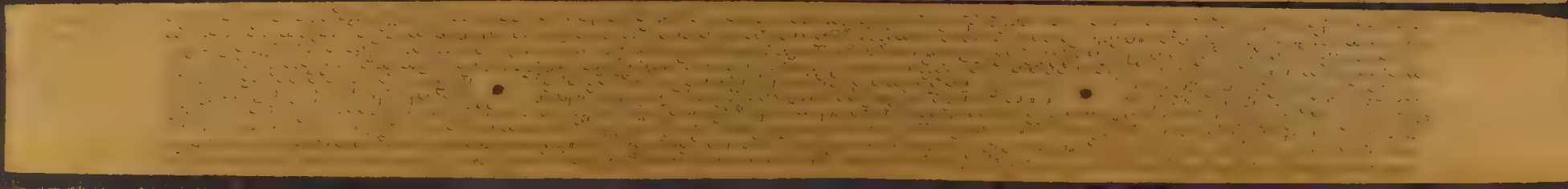
Handwritten text in a script, likely Burmese, spanning the top section of the manuscript. The text is densely written and covers the entire width of the page.

Handwritten text in a script, likely Burmese, spanning the bottom section of the manuscript. The text is densely written and covers the entire width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper section.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower section.







100

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ပုတားကမ္မပုဂ္ဂ

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[illegible]



ဝိသုဒ္ဓိသမ္ပာဒ်

နာမရူပသမ္ဘာဝိသုဒ္ဓိ

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မင်းတရားတော်

Handwritten text in a script, possibly Burmese, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, with two dark spots visible.

Handwritten text in a script, possibly Burmese, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, with two dark spots visible.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text continues from the upper section and is also densely written.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the paper, likely from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the paper, likely from binding or repair work.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in Arabic script, continuing the text from the top page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text continues from the upper section and is also densely written.

2. 1. 1980

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the page, which may be due to the age of the document or the writing process.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the page, which may be due to the age of the document or the writing process.

22

ဘုရားတော်

Handwritten text in Arabic script, densely packed across the top half of the page. The script is cursive and fills most of the available space.

Handwritten text in Arabic script, densely packed across the bottom half of the page. The script is cursive and fills most of the available space.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and fills most of the space, with some lines starting with larger, possibly decorative or initial letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and fills most of the space, with some lines starting with larger, possibly decorative or initial letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

ကောဝလေယ
ဓမ္မသိက္ခကဏ္ဍ

131

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

(51)

or 1

1. The first part of the paper is a
 description of the general principles
 of the theory of the subject.
 2. The second part is a description
 of the general principles of the
 theory of the subject.
 3. The third part is a description
 of the general principles of the
 theory of the subject.
 4. The fourth part is a description
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 5. The fifth part is a description
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 6. The sixth part is a description
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 7. The seventh part is a description
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 8. The eighth part is a description
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 9. The ninth part is a description
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 10. The tenth part is a description
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11. The eleventh part is a description
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 12. The twelfth part is a description
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 13. The thirteenth part is a description
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 14. The fourteenth part is a description
 of the general principles of the
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 15. The fifteenth part is a description
 of the general principles of the
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 16. The sixteenth part is a description
 of the general principles of the
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 17. The seventeenth part is a description
 of the general principles of the
 theory of the subject.
 18. The eighteenth part is a description
 of the general principles of the
 theory of the subject.
 19. The nineteenth part is a description
 of the general principles of the
 theory of the subject.
 20. The twentieth part is a description
 of the general principles of the
 theory of the subject.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is cursive and somewhat faded.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is cursive and somewhat faded.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower section.

1

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers most of the strip's width.

သုတေသန

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers most of the strip's width.

ပါရမီသုတ်

ဣန္ဒြေမာနသုတ်

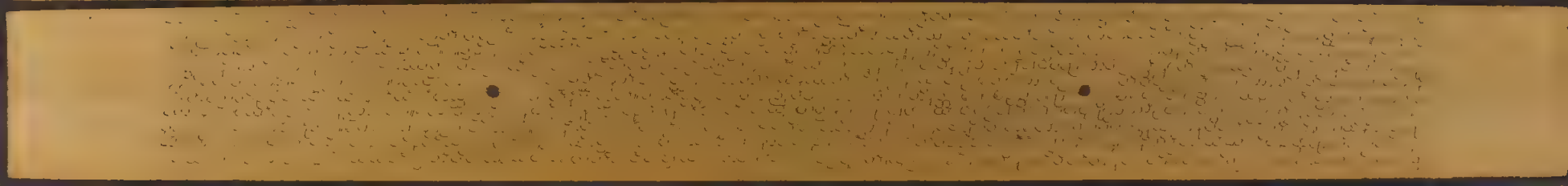
ဣန္ဒြေမာနသုတ်
ဣန္ဒြေမာနသုတ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the lower section.

1

3 4 5



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and fills most of the space, with some visible ink blotches or holes.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and fills most of the space, with some visible ink blotches or holes.

Handwritten text in a script, likely Indic, covering the entire page. The text is dense and appears to be a continuous passage.

3

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- Top center: မဟာသီလဝရ
- Below it: ဟောပြောသော
- Further down: ပညာရှိတော်

The document shows signs of age, including discoloration and two prominent dark circular spots (possibly holes or stains) near the center.

201

47

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is dense and spans the width of the page. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The script is written in dark ink on aged, slightly discolored paper.

ကံတော်

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript. The text is dense and spans the width of the page. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The script is written in dark ink on aged, slightly discolored paper.

21. 22.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. The paper appears aged and slightly discolored. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text is written in a dark ink, possibly brown or black, and is somewhat faded in places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. The paper appears aged and slightly discolored. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text is written in a dark ink, possibly brown or black, and is somewhat faded in places.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is densely packed and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text continues from the upper section and is also densely packed.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a script, likely Tamil, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Tamil, covering the lower portion of the page. The text is dense and spans most of the width of the page.

சாஸ்திரபிரதிபதி
செவ்வய்யாபதி

[illegible]

အာဝဿတ ဟူ၍ ဟောပြောရန် ကိစ္စပါသကဲ့သို့ ပါရှိသော
ဦးဆုံး ဝိသုဒ္ဓိ ဟောပြောတော်မူပါသည်။

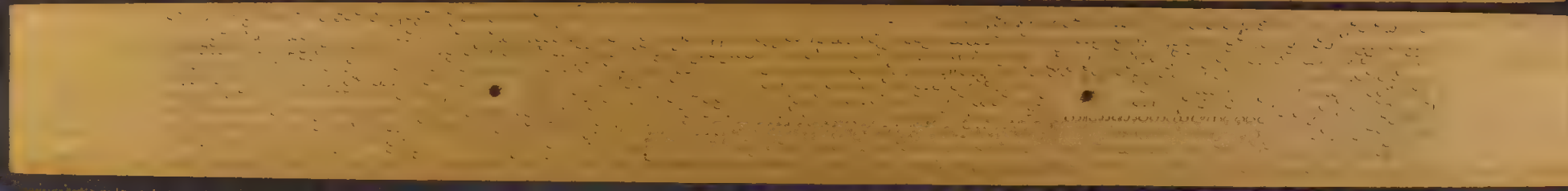
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ကဏ္ဍာတို့ပါရှိသော ဝိသုဒ္ဓိ ဟောပြော

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မဂ္ဂဗျူဟာသမ္ပတ္တိသမ္ဘုရားသမ္ဘုရား
ဗုဒ္ဓဗျူဟာသမ္ပတ္တိသမ္ဘုရား

ဗုဒ္ဓဗျူဟာသမ္ပတ္တိသမ္ဘုရား





Handwritten text in a cursive script, likely Persian or Urdu, on a single line. The text is densely packed and appears to be a continuous passage. There are two prominent dark spots, possibly ink blots or holes, visible on the left and right sides of the line.

Handwritten text in a cursive script, likely Persian or Urdu, on a single line. The text is densely packed and appears to be a continuous passage. There are two prominent dark spots, possibly ink blots or holes, visible on the left and right sides of the line.



သုတ
ကုသိုလ်မာရ်

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מסכת

שבת

אמר ר' יוחנן
בשם ר' שמעון
בן לקוניו
אין עושה
הוא עושה

אמר ר' יוחנן
בשם ר' שמעון
בן לקוניו
אין עושה
הוא עושה

אמר ר' יוחנן
בשם ר' שמעון
בן לקוניו
אין עושה
הוא עושה

אמר ר' יוחנן
בשם ר' שמעון
בן לקוניו
אין עושה
הוא עושה



DE 6662

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a date or reference number.



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

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အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

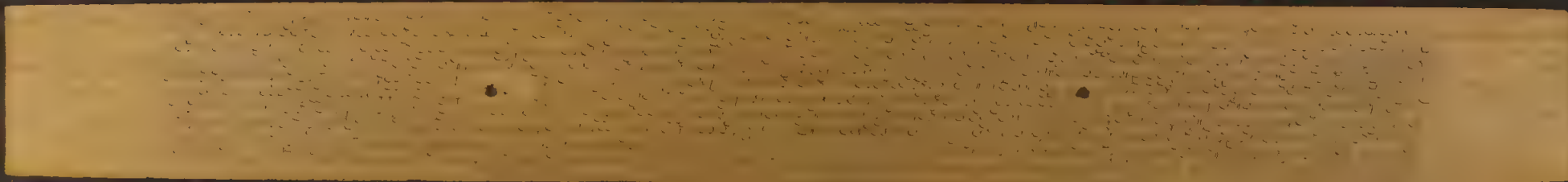
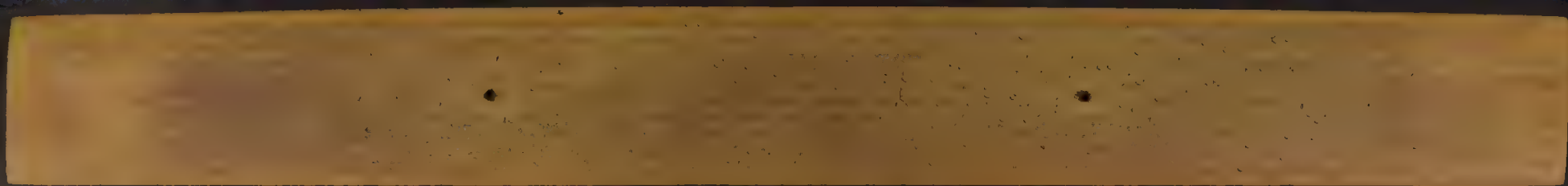
အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို



Handwritten text in Burmese script, likely a list or record, spanning the top section of the document. The text is written in a cursive style and includes several entries, some of which are underlined. There are two small circular marks, possibly punch holes, visible in this section.

Handwritten text in Burmese script, likely a list or record, spanning the bottom section of the document. The text is written in a cursive style and includes several entries, some of which are underlined. There are two small circular marks, possibly punch holes, visible in this section.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a light-colored, aged paper with visible texture and some dark spots. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written on a light-colored, aged paper with visible texture and some dark spots. The script is dense and fills most of the page.



ယောကျာ်း
မိန်းမ

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ယောကျာ်း
မိန်းမ

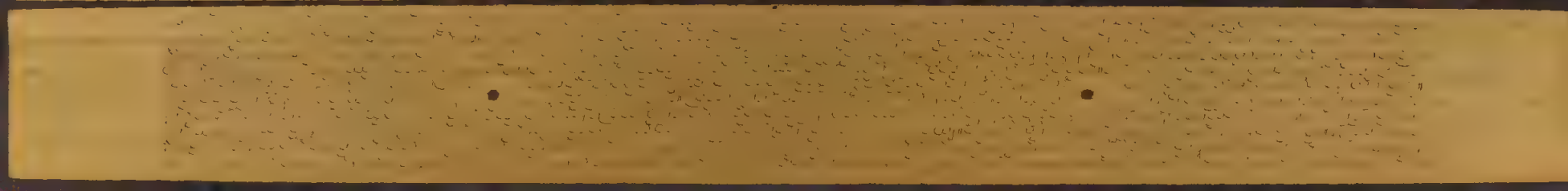
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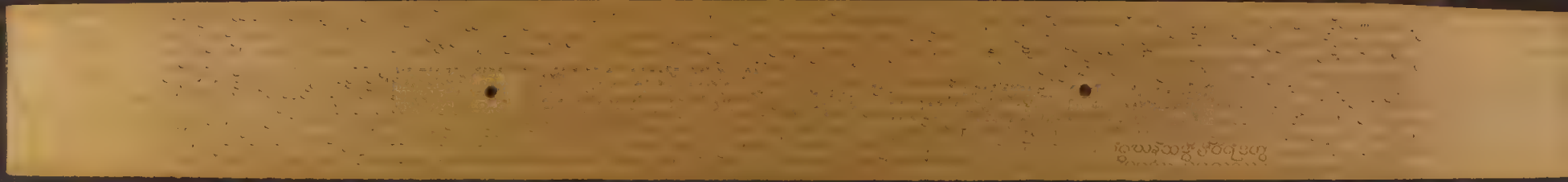
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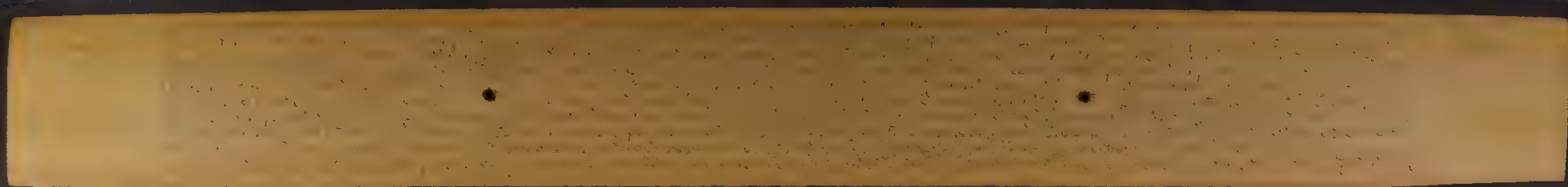
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တတိယမြောက်
မြို့တော်တော်စား

မြို့တော်မြို့တော်

မြို့တော်

မြို့တော်

မြို့တော်

မြို့တော်

7- *Handwritten text in Devanagari script, likely a continuation of the previous page.*
 ...
 ...
 ...

[illegible]

செய்தவர்களுக்கெல்லாம்

ကောသလ၊ ကောသလ၊
ကောသလ၊ ကောသလ၊

အဓိပတိ

အဓိပတိ၊ အဓိပတိ၊ အဓိပတိ၊

လောကီ၊ လောကီ၊ လောကီ၊
လောကီ၊ လောကီ၊ လောကီ၊
လောကီ၊ လောကီ၊ လောကီ၊

လောကီ၊ လောကီ၊ လောကီ၊

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

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နတ္ထတိကောဝိဒါယံ
ကောပဒါ။ ဘူတိယနာဒိကောဝိဒါယံ
နတ္ထတိကောဝိဒါယံ

ဘူတိယနာဒိကောဝိဒါယံ
နတ္ထတိကောဝိဒါယံ

ဘူတိယနာဒိကောဝိဒါယံ

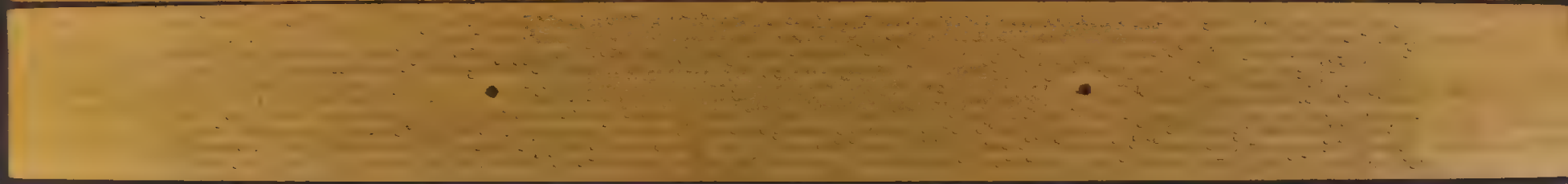
ဝပါရဝနုဒေါသဝ
ကုန်တိုက်ကုန်တိုက်ကုန်

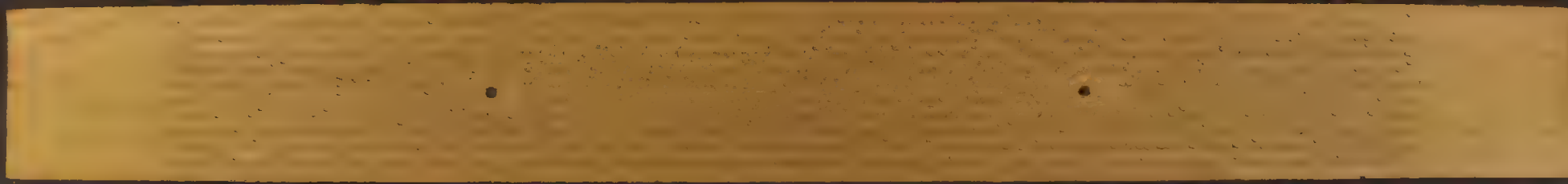
ကုန်တိုက်ကုန်တိုက်ကုန်
ကုန်တိုက်ကုန်တိုက်ကုန်
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ယုယုယုယုယုယု

ယုယု







11

ယျာဝတီဒေဝီ

[illegible]

പട്ടാമി മിഷൻ പ്രസിദ്ധീകരിച്ചത്

၈၈၆ သုတ္တံ ဟိတိဝေဝဠာဟိ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper with two visible binding holes. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper with two visible binding holes. The script is dense and covers most of the page.

யுள்ள பத்திரிகை

ကံသုဝါရေသဟိယသံ
ဒိဋ္ဌိတကောလသဟိယသံ
ဟိယသဟိ ဝိကာ

ပိဋကောလ
ပိဋကောလ

ဝိဇ္ဇာကောလ
ဟိယသဟိ ဝိကာ

Main body of handwritten text on the first strip, written in a cursive script across multiple lines.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

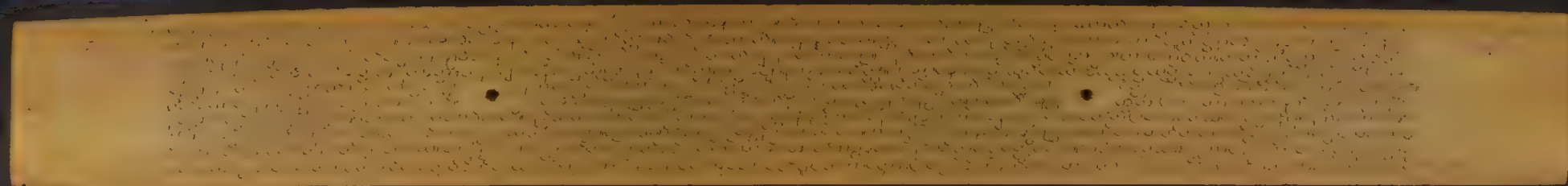
Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded. The ink is dark and the paper is aged and yellowed.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded. The ink is dark and the paper is aged and yellowed.

2 12 1

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.



Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is densely written and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is densely written and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block. At the bottom left, there is a small, distinct signature or stamp.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some variations in line spacing and alignment. There are two prominent dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some variations in line spacing and alignment. There are two prominent dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. Two prominent circular holes are visible, suggesting the document was once bound or folded. The text is written on aged, yellowed paper.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. Two prominent circular holes are visible, suggesting the document was once bound or folded. The text is written on aged, yellowed paper.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

विद्ययापुत्राणां तान्
विद्ययापुत्राणां तान्
विद्ययापुत्राणां तान्

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected characters. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected characters. The paper is aged and yellowed, with some visible wear and tear.

၂၀၀၈ ခုနှစ်
အောက်

သီသီရိယံ အာဒိလ္လဗ္ဗာဒိ

ပြာသာဒ်အနီး

ಇಂಥ ಒಂದು ಕಥೆಯು ಇದೆ.

செய்யுதில் ஒருவன் ஒருவன்

သို့သော်လည်းကောင်း၊

နဝယာဥဗ္ဗရ

ಮಹಿಮೆ

ကဝိဇာနည်

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

אשר נכתב ביום...

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. In the center of the page, there is a small, stylized signature or stamp that reads "महाराज" (Maharaja) in Devanagari script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper section.

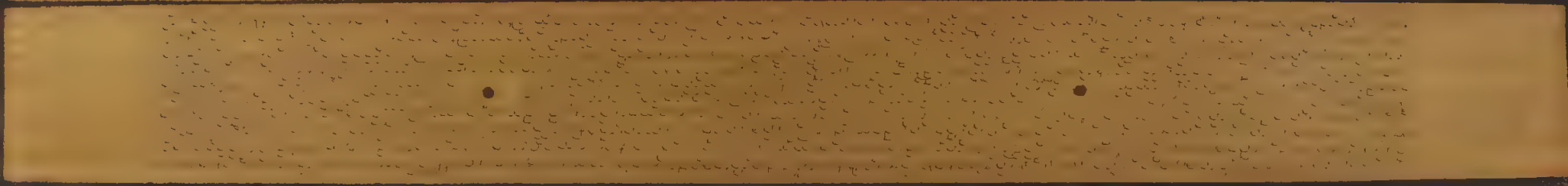
Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section or represents a separate entry. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

21





Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script appears to be a continuation of the text from the top half.

ဝဏ္ဏသုတေသန
ဝဏ္ဏသုတေသန
ဝဏ္ဏသုတေသန

ဝဏ္ဏသုတေသန
ဝဏ္ဏသုတေသန
ဝဏ္ဏသုတေသန



யிஸா
1667

மலர்ச்சி

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly ink blots or holes, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and is densely written. There are two prominent dark circular marks, possibly ink blots or holes, visible in the lower section.

145

Handwritten text in Tamil script, densely packed across the page. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in Tamil script, continuing from the top page. The script is dense and fills most of the page. The paper is aged and shows signs of wear, including two small dark spots. The text is written in a traditional style, with some characters appearing to be in a different script or dialect.

1. 1. 1.

2000

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and fills most of the space.

တရုတ်တသံသက
သုတ်မယနာမော

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and fills most of the space.

တရုတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the text block.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the page. The text is dense and spans most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

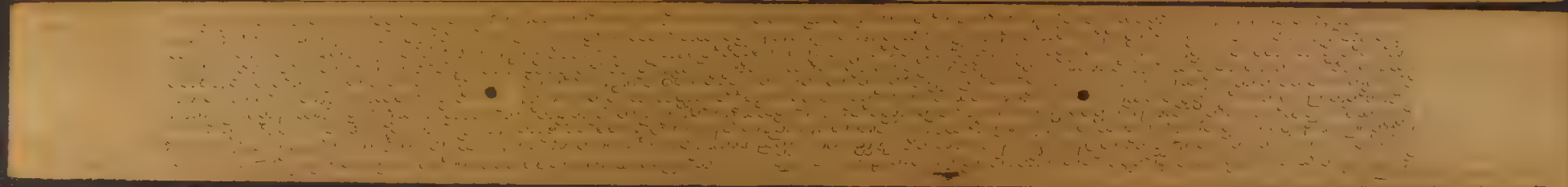
Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the page. The text is dense and spans most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page.

ရာဇဝင်တော်
ရာဇဝင်တော်
ရာဇဝင်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There is a small, illegible stamp or mark in the upper right corner of this section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular ink marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular ink marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

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Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.



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